



PASTELS À L'ÉCU

TENDRES
SURFINS

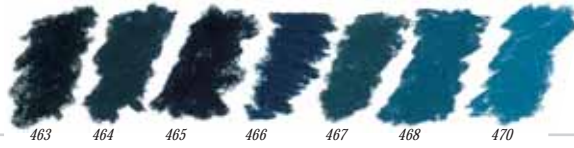


EXTRA
SOFT

SENNELIER

moderne depuis 1887

BLEU INTENSE
INTENSE BLUE
INTENSIVBLAU
AZUL INTENSO
BLU INTENSO



463 464 465 466 467 468 470

VIOLET DE GARANCE
MADDER VIOLET
KRAPPVIOLETT
VIOLETA GRANZA
VIOLETTA DI ROBBIA



309 310 311 313 315

BLEU INDIGO
INDIGO
INDIGO
INDIGO
INDIGO



133 134 135 136 137 138 139 140

VIOLET MAGENTA
MAGENTA VIOLET
MAGNETAVIOLETT
MORADO MAGENTA
VIOLA MAGENTA



940 941 942 943 944 945 946 947

BLEU NUIT
NIGHT BLUE
NACHTBLAU
AZUL NOCHE
BLU NOTTE



770 771 772 773 774 775

VIOLET POURPRE
PURPLE VIOLET
PURPUVIOLETT
VIOLETA PURPURA
VIOLETTA PURPURA



323 325 327 329

BLEU DE PRUSSE
PRUSSIAN BLUE
PREUSSISCHBLAU
AZUL DE PRUSIA
BLU DI PRUSSIA



287 288 289 290 291 292 293 294 296

CARMIN DE GARANCE
MADDER CARMINE
KRAPP KARMIN
CARMIN DE GRANZA
CARMINO DI GARANZA



378 380 383 384 386 387

BLEU DE CERULEUM
CERULEAN BLUE
COLINBLAU
AZUL CERULEO
CERULEO



257 259 260 261 262 263 264

LAQUE ROSE
PINK LAKE
ROSALACK
LACA ROSADA
LACCA ROSA



270 272 274

BLEU ACIER
STEEL BLUE
STAHLBLAU
AZUL ACERO
BLU ACCIAIO



710 711 712 713 714 715

ROUGE RUBIS
RUBY RED
RUBINROT
ROJO RUBI
ROSSO RUBINO



670 671 672 674 676

BLEU DE COBALT
COBALT BLUE
KOBALTBLAU
AZUL COBALTO
BLU DI COBALTO



353 354 355 356 357 358 359 360

VERMILLON DE CHINE
CHINESE VERMILION
CHINESISCHES ZINNOBER
BERMELLON DE CHINA
VERMIGLIO CINESE



790 791 792 793 794 795 796 797

BLEU OUTREMER FONCÉ
ULTRAMARINE DEEP
ULTRAMARINBLAU
AZUL ULTRAMAR OSCURO
BLU OLTREMARÉ



388 389 390 391 392 393 394 395

CARMIN
CARMINE
KARMIN
CARMIN
CARMINO



48 49 50 52 54 56

BLEU SAPHIR
SAPPHIRE BLUE
SAPHIRBLAU
AZUL ZAFIRO
BLU ZAFIRO



620 621 622

ROUGE HELIOS
HELIOS RED
HELIOSROT
ROJO HELIOS
ROSSO HELIOS



680 681 682 683 684 685 686

VIOLET BLEU
BLUE VIOLET
BLAUVIOLETT
VIOLETA AZULADO
VIOLETTA BLU



331 332 333 334 335 336

ROUGE DE PERSE
PERSIAN RED
PERSISCHROT
ROJO DE PERSIA
ROSSO PERSIA



780 781 782 783 784 785

VIOLET DE COBALT
COBALT VIOLET
KOBALTVIOLETT
VIOLETA COBALTO
VIOLETTA DI COBALTO



361 362 363 364 365 366 367

LAQUE ÉCARLATE
SCARLET LAKE
SCHARLACK
LACA ESCARLATA
LACCA SCARLATA



303 305 307 308

POURPRE BLEUTÉ
PURPLE BLUE
PURPURBLAU
PURPURA AZULADO
PURPURA BLU



281 282 283 284 285

LAQUE GÉRANIUM
GERANIUM LAKE
LACK GERANIENROT
LACA GERANIO
LACCA GERANIO

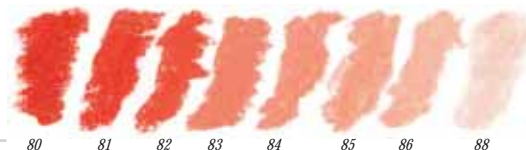


700 701 702 703 704 705 706

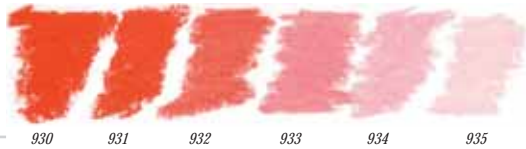
CORAIL
CORAL
KORALLENROT
CORAL
CORALLO



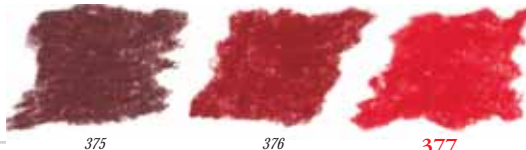
VERMILION
VERMILION
ZINNOBERROT
BERMELION
VERMIGLIONE



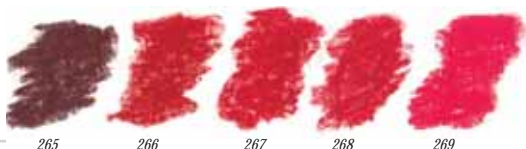
ORANGE CAPUCINE
NASTURTIUM ORANGE
KAPUZINERORANGE
NARANJA CAPUCHINA
ARANCIO CAPPUCIANA



GARANCE BRÛLÉE
BURNT MADDER
KRAPPLACKBRANNT
GRANZA TOSTADA
GARANZA BRUCIETA



BRUN LAQUE
BROWN LAKE
LACKBRAUN
PARDO DE LACA
BRUNO DI LACCA



BRUN DE CARMIN
CARMINE BROWN
KÄRMINBRAUN
PARDO CARMIN
BRUNO DI CARMINO



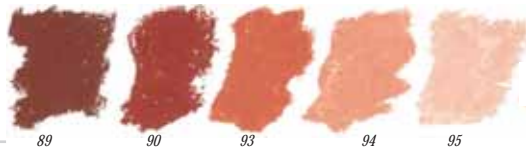
BRUN DE LAQUE VIOLETTE
VIOLET BROWN LAKE
LACKBRAUN VIOLETT
PARDO DE LACA VIOLETA
BRUNO LACCA VIOLETTA



VIOLET VAN DICK
VAN DICK VIOLET
VAN DICK VIOLETT
VIOLETA VAN DICK
VIOLETTA VAN DICK



ROUGE DE VENISE
VENETIAN RED
VENTIANISCHROT
ROJO VENEZIA
ROSSO DI VENEZIA



TERRE DE SIENNE BRÛLÉE
BURNT SIENNA
SIENAGERBRANNT
TERRA SIENNA TOSTADA
TERRA SIENNA BRUCIETA



BRUN NOIR
BLACK BROWN
SCHWARZBRAUN
PARDO NEGRO
BRUNO NERO



BRUN DE VERMILION
VERMILION BROWN
ZINNOBERROT BRAUN
PARDO BERMILION
BRUNO VERMIGLIONE



BRUN CHAUD
HOT BROWN
WÄRMBRAUN
PARDO CALIENTE
BRUNO GIALLASTRO



TERRE DE CASSEL
CASSEL EARTH
CASLERBRAUN
TIERRA DE CASSEL
TERRA DI CASSEL



BISTRE
BISTRE
BISTER
BISTRE
BISTRO



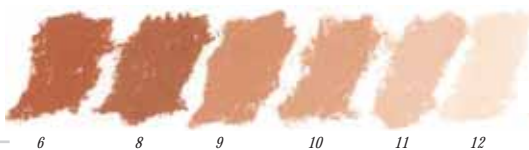
BRUN VAN DICK
VAN DICK BROWN
VAN DICK BRAUN
PARDO VAN DICK
BRUNO VAN DICK



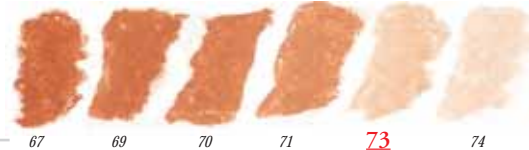
OCRE DE RU
BROWN OCHRE
DUNKLOCKER
OCRE PARDO
OCRA DE RU



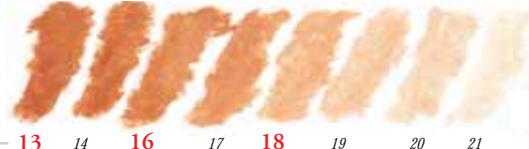
BRUN ROUGE
RED BROWN
ROTBRAUN
PARDO ROJIZO
BRUNO ROSSO



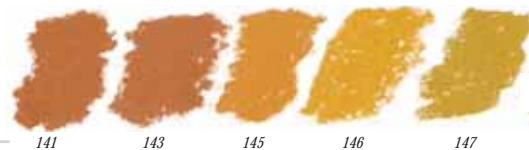
OCRE ROUGE
RED OCHRE
ROTOCKER
OCRE ROJIZO
OCRA ROSSA



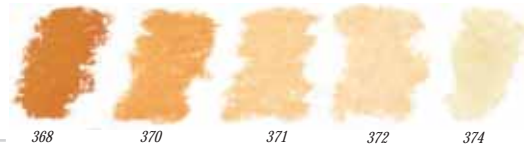
OCRE DE CHAIR
FLESH OCHRE
FLEISCHOCKER
OCRE CARNÉ
OCRA TINTA CARNÉ



VERT FEUILLE MORTE
DEAD LEAF GREEN
HELLGELBGRÜN
VERDE ORO VIEJO
VERDE FOGLIA MORTA



GOMME GUTTE
GAMBOGE
GUMMIGUITT
GOMA GUTA
GOMMA GUTTA



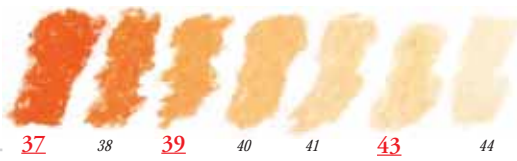
OCRE DORÉ
GOLDEN OCHRE
GOLDOCKER
OCRE DORADO
OCRA ORO



OCRE JAUNE
YELLOW OCHRE
LICHTER
OCRE AMARILLO
GIALLA OCRA

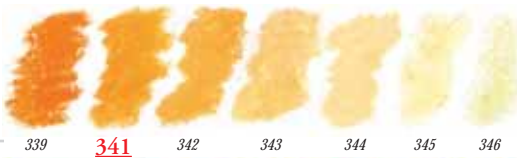


MINE ORANGE
ORANGE LEAD
BLEORANGE
MINE ANARANJADA
ARANCIO DI PIOMBO



37 38 39 40 41 43 44

JAUNE BRILLANT
BRIGHT YELLOW
BRILLANT GELB
AMARILLO BRILLANTE
GIALLO BRILLANTE



339 341 342 343 344 345 346

JAUNE DE CAD. ORANGE
CAD. YELLOW ORANGE
KADMUNGELB ORANGE
AMARILLO CAD ANARANJADA
GIALLO DI CAD ARANCIO



196 197 198

JAUNE DE CAD. FONCÉ
CAD. YELLOW DEEP
KADMUNGELB DUNKEL
AMARILLO CAD OSCURO
GIALLO DI CAD ARANCIO



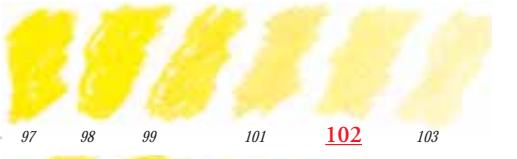
610 612 613

JAUNE DE CAD. CLAIR
CAD. YELLOW LIGHT
KADMUNGELBHELL
AMARILLO CADMO CLARO
GIALLO DI CAD CHIARO



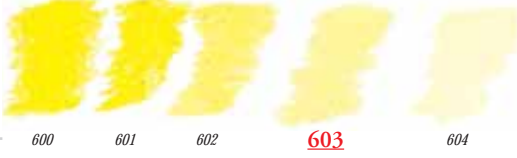
297 298 299 301

JAUNE DE NAPLES
NAPLES YELLOW
NEAPELGELB
AMARILLO NAPOLES
GIALLO DI NAPOLI



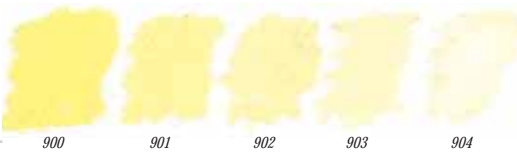
97 98 99 101 102 103

JAUNE CITRON
LEMON YELLOW
ZITRONGELB
AMARILLO LIMON
GIALLO LIMONE



600 601 602 603 604

JAUNE DE NICKEL
NICKEL YELLOW
NICKEL GELB
AMARILLO NIQUEL
GIALLO NICKEL



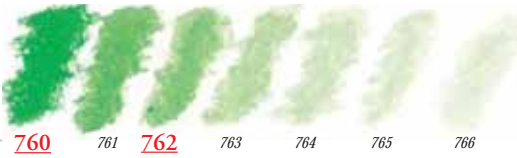
900 901 902 903 904

VERT POMME
APPLE GREEN
APFELGRÜN
VERDE MANZANA
VERDE POMO



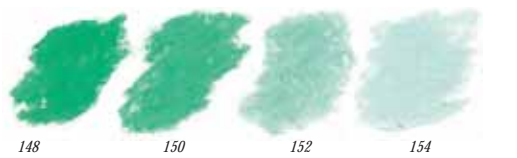
205 207 208 209

VERT DE BARYTE
BARYTE GREEN
BARIUMGRÜN
VERDE DE BARITA
VERDE BARITE



760 761 762 763 764 765 766

VERT GAZON
LAWN GREEN
RASENGRÜN
VERDE CESPED
VERDE ERBA



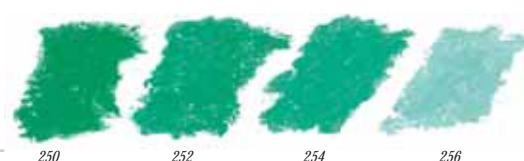
148 150 152 154

CENDRE VERTE
CINEREOUS GREEN
ASCHGRÜN
CENIZA VERDE
CENERE VERDE



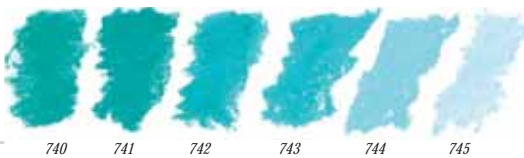
347 349 351

VERT EMERAUDE
VIRIDIAN
CROMXYDGRÜN FEURIG
VERDE ESMERALDA
VERDE SMERALDO



250 252 254 256

BLEU D'ANGLETERRE
ENGLISH BLUE
ENGLISCHBLAU
AZUL DE INGLATERRA
BLU INGLESE



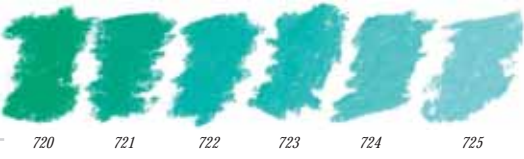
740 741 742 743 744 745

BLEU TURQUOISE
TURQUOISE BLUE
TÜRKISBLAU
AZUL TURQUESA
BLU TURCHESE



730 731 732 733 734

VERT TURQUOISE
TURQUOISE GREEN
TÜRKISGRÜN
VERDE TURQUESA
VERDE TURCHESE



720 721 722 723 724 725

VERT ANGLAIS
CHROMIUM GREEN
ENGLISHGRÜN
VERDE CROMO
VERDE INGLESE



182 183 184 186 188

VERT SAPIN
FOREST GREEN
TANNENGRÜN
VERDE PINO
VERDE ABETE



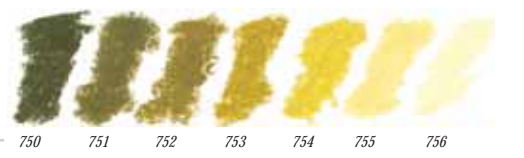
910 911 912 913 914 915 916 917 918

VERT FEUILLE
LEAF GREEN
LAUBGRÜN
VERDE HOJA
VERDE FOGLIA



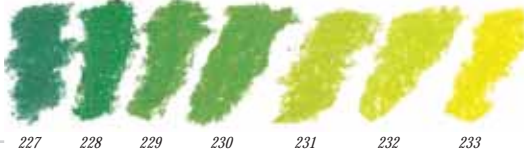
199 200 201 202 203 204

VERT CINABRE
CINNABAR GREEN
ZINNOBERGRÜN
VERDE CINABRIO
VERDE CINABRO



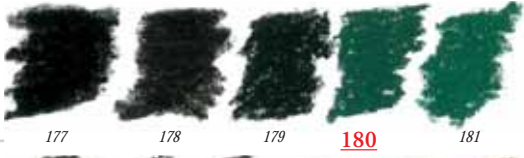
750 751 752 753 754 755 756

VERT DE CHROME
CHROMIUM GREEN
CHROMEGRÜN
VERDE CROMO
VERDE DI CROMO



227 228 229 230 231 232 233

VERT NOIR
BLACK GREEN
SCHWARZGRÜN
VERDE NEGRO
VERDE NERO



177 178 179 180 181

VERT BRONZE FONCÉ
BRONZE GREEN DEEP
BRONZEGRÜNHELL
VERDE BRONCE OSCURO
VERDE BRONZO SCURO



155 156 157 158 159 160

VERT OLIVE
OLIVE GREEN
OLIVENGRÜN
VERDE OLIVA
VERDE OLIVA



235 236 237 238 239 241

GRIS VERT RESEDA
RESEDA GREY GREEN
RESEDAGRAU GRÜN
GRIS VERDE CLAVELINA
GRIGIO VERDE RESEDA



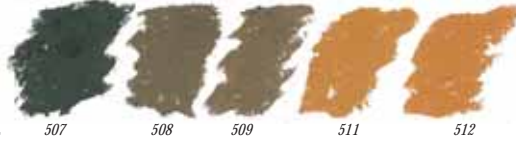
210 211 212 213 214 216

GRIS VERT MOUSSE
MOSS GREY GREEN
MOOSGRAU GRÜN
GRIS VERDE MUSGO
GRIGIO VERDE MUSHIO



167 168 169 171 172 173 174 176

TERRE DE SIENNE NAT.
RAW SIENNA
SIENNA NATUR
TERRE DE SIENNA NAT.
TERRE DE SIENNA NAT.



507 508 509 511 512

MOMIE
MUMMY
MOMIE
MOMIE
MOMIA
MOMIE



104 105 106 107 108 109 110

VERT BRONZE CLAIR
BRONZE GREEN LIGHT
BRONZEGRÜNHELL
VERDE BRONZE CLARO
VERDE BRONZO CHIARO



161 163 164 165 166

GRIS OLIVE
OLIVE GREY
OLINGRAU
GRIS OLIVA
GRIGIO OLIVA



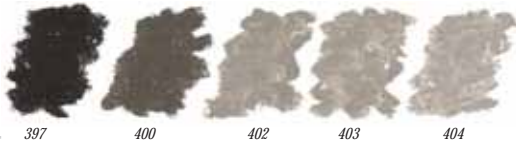
449 450 451 453 454 455

GRIS ROUX
REDDISH BROWN GREY
ROTFARBGRAU
GRIS BERMEJO
GRIGIO ROSSO



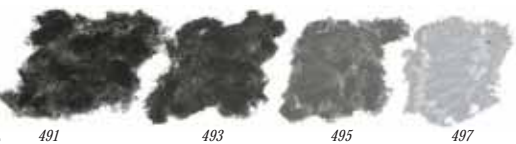
426 428 430 431 432

GRIS SOURIS
MOUSE GREY
MAUSGRAU
GRIS RATON
GRIGIO TOPO



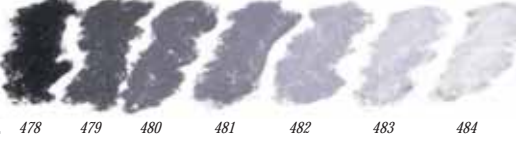
397 400 402 403 404

GRIS VERT JAUNÂTRE
YELLOW GREY GREEN
GELBGRÄU GRÜN
GRIS VERDE AMARILLO
GRIGIO VERDE GIALLO



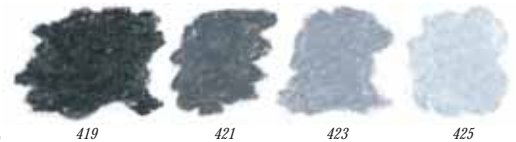
491 493 495 497

GRIS VIOLACÉ
PURPLISH-BLUE GREY
VIOLETTGRAY
GRIS VIOLETA
GRIGIO VIOLETTA



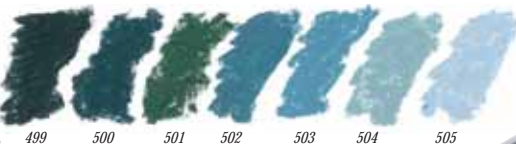
478 479 480 481 482 483 484

GRIS BLEU
BLUE GREY
BLAUGRAU
GRIS AZUL
GRIGIO BLU



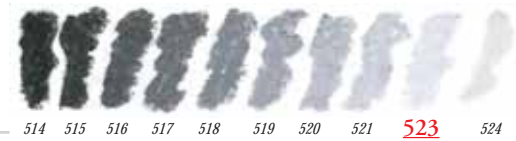
419 421 423 425

GRIS VERT BLEUTÉ
BLUE GREY GREEN
BLAUGRÄU GRÜN
GRIS VERDE AZULADO
GRIGIO BLU VERDE



499 500 501 502 503 504 505

GRIS
GREY
GRAU
GRIS
GRIGIO



514 515 516 517 518 519 520 521 523 524

NOIR DE BOUGIE
LAMP BLACK
LAMPENSCHWARZ
NEGRO DE HUMO
NERO DI BOUGIE

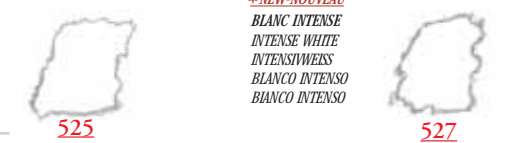


526

NOIR D'IVOIRE
IVORY BLACK
ELFENBIENSCHWARZ
NEGRO DE MARFIL
NERO D'AVORIO

513

BLANC
WHITE
WEISS
BLANCO
BIANCO

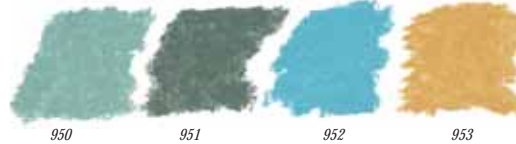


525

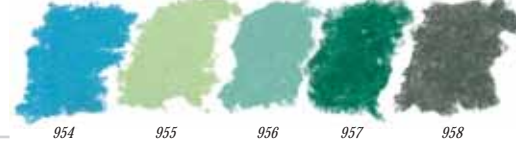
*NEW-NOUVEAU
BLANC INTENSE
INTENSE WHITE
INTENSIVWEISS
BLANCO INTENSO
BIANCO INTENSO

527

*NEW-NOUVEAU
CAMAFÉUX
MID TONES
SUBTIL
CAMAFEOS
MONOCROMATICHÉ



950 951 952 953



954 955 956 957 958

IRIDESCENTS
IRIDESCENT
IRISIEREND
IRIDISCENTES
IRIDESCENTI



801 802 803 804 805



806 807 808 809 810



811 812 813 814 815



816 817 818 819 820



821 822 823 824 825



135 Disponibles aussi en pastels grands modèles.
Also available in Sennelier Grand soft pastels.

• Disponibles aussi en pastels géants (525 et 513).
Also available in giant soft pastel (525 et 513).



Il a fallu plusieurs années à Gustave SENNELIER, à la fin du XIX^{ème} siècle, pour formuler la gamme de pastels tendres surfins "à l'écu" SENNELIER et donner naissance à l'une des plus longues gammes chromatiques de pastels. Cette gamme a déjà évolué dans les années 1948 et à nouveau en cette fin de XX^{ème} siècle.

Grâce aux apports de la chimie moderne, les pigments récemment mis au point nous ont permis de créer des tons nouveaux d'une vivacité et luminosité exceptionnelles.

Aux 400 tons qui constituent le cœur de la gamme s'intègrent de nouvelles nuances, offrant une palette rajeunie de 525 tons, répondant aux besoins exprimés par les pastellistes.

Un pastel tendre surfin SENNELIER est un pigment sélectionné très pur, broyé avec un liant naturel. Le procédé de fabrication traditionnel reste inchangé, mais des pigments nouveaux tels les rouges organiques "Quinacridones" ou "Pyrroles", ou les marrons minéraux "Spinelles" apportent, par leur résistance exceptionnelle à la lumière, une garantie supplémentaire de pérennité de l'œuvre.

L'onctuosité et le velouté des pastels tendres "à l'écu" résultent du "juste" équilibre entre le liant et le pigment. Les nuances sont dégradées jusqu'au blanc coloré en ajoutant une charge minérale. La luminosité exceptionnelle vient également de la charge naturelle que SENNELIER a découverte en 1905, toujours utilisée aujourd'hui. C'est en respectant la pureté originelle des pigments, dont l'onctuosité varie selon la nature chimique, ce qui entraîne parfois des variations dans la tendresse, que le pastel a gardé un éclat et une intensité uniques.

Le Pastel tendre "à l'Ecu" Sennelier est un outil unique pour les pastellistes épris de qualité.

The Sennelier soft pastel "à l'écu" is a unique tool for pastel artists who have a passion for tradition and quality.

At the end of the XIXth century, Gustave Sennelier spent several years developing the Sennelier range of extra soft "à l'écu" pastels. This collection created the largest chromatic pastel spectrum. The collection was further developed in 1948 and again, recently, at the beginning of the new millennium.

Sennelier pastels are still made according to traditional methods. The "à l'écu" extra soft pastels are made from an extremely pure, selected pigment and a natural binder. The smoothness and velvety quality of the soft pastels result from a perfect balance between these two materials.

The pastels exceptional luminosity is a result of the naturally occurring minerals discovered by Sennelier in 1905 from the Champagne region of France. These minerals, which are still used today, are added to each hue to create a palette of colors that range from pure saturated pigment to almost with tints.

The original purity of the pigments, whose smoothness varies according to their individual chemical composition can sometimes result in variations in softness.

However, this insures that the pastel keeps its special brilliance and intensity. The exceptionally high lightfastness of new pigments, such as the "quinacridones" or "pyrroles" organic red or the "spinelles" mineral browns guarantees that your work will last longer.

The combination of our traditional manufacturing methods, the advances in modern chemistry and the recently developed pigments developed pigments, enable us to give today's pastel painters a revitalized palette of 525 shades.



PIGMENTS

1 - 3	BLACK BROWN *** : Iron Oxides Red and Yellow, Ivory and Aniline Blacks	236 - 237	OLIVE GREEN *** Phthalo Green, Azo Yellows, Ivory Black	610 - 613	CAD YELLOW DEEP *** Azo Yellow, Diazo Condensation.Red
4 - 5	BLACK BROWN *** : Iron Oxide Red	238 - 241	OLIVE GREEN *** Iron Oxides Yellow and Red, Ivory Black	620 - 622	SAPPHIRE BLUE *** Ultramarine and Phthalo Blues, Dioxazine Violet
6 - 7	RED BROWN *** Iron Oxides Red and Yellow, Aniline Black	250 - 256	VIRIDIAN *** : Phthalo Green	670 - 672	RUBY RED *** Pyrrol Red, Azo Yellow
8 - 12	RED BROWN *** Iron Oxides Red and Yellow	257 - 264	CERULEAN BLUE *** : Phthalo Blue	674 - 676	RUBY RED ** Quinacridone and Azo Reds
13 - 21	FLESH OCHRE *** : Natural Earths	265 - 269	BROWN LAKE *** Pyrrol Red, Azo Condensation Brown, Iron Oxide Yellow, Ivory and Aniline Blacks	680 à 686	HELIOS RED ** : Azo Red
31	TERRE D'ORIENT *** Iron Oxides Red and Yellow	270	PINK LAKE ** : Anthraquinone Lake	700 - 702	GERANIUM LAKE *** Pyrrol and Azo Reds
37 - 44	ORANGE LEAD *** Azo Yellow, Diazo Condensation Red	272 - 274	PINK LAKE ** Anthraquinone Lake, Quinacridone Red	703 - 706	GERANIUM LAKE *** : Pyrrol Red
45 - 47	CARMINE BROWN *** Iron Oxide Red, Pyrrol Red, Aniline Black	281 - 282	PURPLE BLUE - 0 : Cobalt Blue, Anthraquinone and Triarylmethane Violets	710 - 715	STEEL BLUE *** : Phthalo Blue
48 - 50	CARMINE ** Anthraquinone Lake, Pyrrol Red	283 - 285	PURPLE BLUE *** : Ultramarine Blue, Manganese and Cobalt Violets	720 - 725	TURQUOISE GREEN *** Light Green Oxide, Phthalo Green
51 - 56	CARMINE * Anthraquinone Lake, Azo Red	287 - 296	PRUSSIAN BLUE *** : Prussian Blue	730 - 734	TURQUOISE BLUE *** : Cobalt Blue
57 - 65	BISTRE *** Iron Oxides Yellow and Red, Ivory Black	297 - 301	CAD YELLOW LIGHT *** : Azo Yellows	740 - 745	ENGLISH BLUE *** Light Green Oxide, Phthalos Green and Blue
67 - 74	RED OCHRE *** : Natural Earth	303 - 308	SCARLET LAKE ** : Azo Red	750 - 752	CINNABAR GREEN *** Azomethine Yellow, Aniline Black
75	VERMILION BROWN *** Diazo Condensation and Iron Oxide Reds,	309 - 315	MADDER VIOLET - 0 Anthraquinone Violet	753 - 757	CINNABAR GREEN *** Azomethine Yellow
	Azo Yellow, Aniline Black	323 - 329	PURPLE VIOLET - 0 Rhodamine Lake	760 - 766	BARYTE GREEN *** : Nickel Titanate and Azo Yellows, Phthalo Green
76	VERMILION BROWN *** Diazo Condensation and Iron Oxide Reds	331 - 336	BLUE VIOLET *** : Manganese and Dioxazine Violets, Ultramarine Blue	770 - 775	NIGHT BLUE *** Phthalo Blue, Carbon Black
77 - 79	VERMILION BROWN ** : Diazo Condensation, Naphthol and Iron Oxide Reds	339 - 346	BRIGHT YELLOW *** Diazo Condensation Red, Azo Yellow	780 - 785	PERSIAN RED *** : Pyrrol Red
80 - 88	VERMILION *** Diazo Condensation Red, Azo Yellow	347 - 351	CINEREOUS GREEN *** Phthalos Blue and Green, Azo Yellows	790 - 791	CHINESE VERMILION *** Pyrrol Red, Phthalo Blue
89 - 95	VENETIAN RED *** Iron Oxides Red and Yellow	353 - 360	COBALT BLUE *** Cobalt and Ultramarine Blues	792 - 794	CHINESE VERMILION *** Pyrrol and Quinacridone Reds
97 - 103	NAPLES YELLOW *** : Azo Yellows	361 - 367	COBALT VIOLET - 0 Anthraquinone and Triarylmethane Violets	795 - 797	CHINESE VERMILION *** : Pyrrol Red
104 - 110	MUMMY *** Iron Oxides Yellow and Red, Ivory Black	368	GAMBOGE *** Azo Yellow, Iron Oxides Red and Yellow	801	IRIDESCENT WHITE *** : Iridescent
113 - 119	YELLOW OCHRE *** : Natural Earth	370 - 374	GAMBOGE *** : Azo Yellow, Diazo Condensation Red, Natural Earth	802 - 803	IRIDESCENT DEEP/PALE YELLOW *** Iridescent, Azo Yellows
120 - 126	BROWN OCHRE *** Iron Oxides Yellow and Red, Ivory Black	375 - 376	BURNT MADDER * Bitumeneous Earth, Azo Reds	804 - 805	IRIDESCENT DEEP/MEDIUM RED ** Iridescent, Azo Reds
127	GOLDEN OCHRE *** : Iron Oxide Yellow, Diazo Condensation Red, Azo Yellow	377	BURNT MADDER *** Diazo Condensation and Quinacridone Reds	806	IRIDESCENT SLOE *** Iridescent, Rhodamine and Quinacridone Reds
129 - 131	GOLDEN OCHRE *** Iron Oxides Yellow and Red	378	MADDER CARMINE *** Diazo Condensation Red	807	IRIDESCENT LILAC *** Iridescent, Quinacridone Red
132	GOLDEN OCHRE *** Natural Earth, Azo Yellow and Red	379 - 387	MADDER CARMINE - 0 Xanthene Violet, Rhodamine Lake	808	IRIDESCENT BRIGHT BLUE *** Iridescent, Indanthrone Blue
133 - 138	INDIGO *** Ultramarine, Prussian and Phthalo Blues, Aniline and Ivory Blacks, Quinacridone Red	388 - 395	ULTRAMARINE DEEP *** Ultramarine Blue	809 - 810	IRIDESCENT FRENCH/SKY BLUE *** Iridescent, Phthalo Blue
139 - 140	INDIGO *** : Ultramarine and Phthalo Blues, Phthalo Green and Ivory Black	397 - 404	MOUSE GREY *** Iron Oxides Yellow, Red and Black, Ivory Black	811 - 812	IRIDESCENT DEEP/MEDIUM GREEN *** Iridescent, Phthalo Green
141 - 147	LEAF GREEN *** : Iron Oxides Yellow, Red and Black, Azo Yellow	405 - 411	VAN DYCK VIOLET *** : Iron Oxide Red	813	IRIDESCENT OLIVE GREEN *** Iridescent, Chromium Oxide Green
148 - 154	LAWN GREEN *** : Phthalo Green	412 - 414	CASSEL EARTH *** Ivory Black, Iron Oxides Red and Yellow	814 - 815	IRIDESCENT YELLOW/RED OCHRE *** Iridescent, Iron Oxides Yellow and Red
155 - 160	BRONZE GREEN DEEP *** Iron Oxides Yellow and Red, Azomethine Yellow, Phthalo Green, Ivory Black	415 - 417	CASSEL EARTH *** : Ivory and Aniline Blacks, Iron Oxides Yellow and Red, Phthalo Green, Azo Condensation Brown	816	IRIDESCENT BLACK *** Iridescent, Carbon Black
161 - 166	BRONZE GREEN LIGHT *** Iron Oxides Yellow, Red and Black	419 - 425	BLUE GREY *** Indanthrone Blue, Ivory and Aniline Blacks	817 - 818	IRIDESCENT SIENNA/SIENNA LIGHT *** Iridescent, Iron Oxides Yellow, Red and Black
167 - 168	MOSS GREY GREEN ** : Naphthol Green, Iron Oxide Yellow, Aniline Black	426	REDDISH BROWN GREY * Bitumeneous Earth, Iron Oxide Yellow, Ivory and Aniline Blacks	819 - 820	IRIDESCENT BURNT/RAW UMBER *** Iridescent, Iron Oxides Yellow, Red and Black
169	MOSS GREY GREEN *** : Phthalos Blue and Green, Azo Yellows, Aniline Black	428 - 432	REDDISH BROWN GREY * Pyrrol and Azo Reds	821 - 825	IRIDESCENT SILVER/GOLD/COPPER *** Metal Powder
171 à 176	MOSS GREY GREEN *** Iron Oxide Black, Phthalos Blue and Green, Azo Yellows, Aniline Black	434 - 440	VAN DYCK BROWN *** Iron Oxides Yellow, Red and Black	900 - 904	NICKEL YELLOW *** Nickel Titanate Yellow
177 - 181	BLACK GREEN *** : Phthalos Blue and Green, Azo Yellows, Aniline and Ivory Blacks	441 - 448	VIOLET BROWN LAKE *** Iron Oxide Red	910 - 918	FOREST GREEN *** : Azomethine Yellow, Aniline Black, Phthalo Blue
182 - 188	CHROMIUM GREEN *** : Phthalos Blue and Green, Azo Yellows, Aniline Black	449 - 455	OLIVE GREY *** Ivory Black, Iron Oxide Yellow, Prussian Blue	920 - 925	CORAL *** : Pyrrol Red
190 - 195	HOT BROWN *** Iron Oxides Yellow, Red and Black	456 - 462	BURNT SIENNA *** Ivory Black, Iron Oxides Red and Yellow	930 - 935	NASTURTIUM ORANGE *** : Pyrrol Red
196 - 198	CAD YELLOW ORANGE *** Azo Yellows, Diazo Condensation Red	463 - 470	INTENSE BLUE *** Prussian Blue, Aniline Black	940 - 943	MAGENTA VIOLET *** : Manganese and Cobalt Violets, Pyrrol red
199 - 204	LEAF GREEN *** : Phthalos Blue and Green, Azo Yellows, Aniline and Ivory Blacks	478 - 484	PURPLISH-BLUE GREY *** Aniline Black, Manganese Violet	944 - 946	MAGENTA VIOLET *** Cobalt Violet, Pyrrol Red
205 - 209	APPLE GREEN *** Phthalo Green, Azo Yellows	491 - 497	YELLOW GREY GREEN *** Phthalo Green, Azo Yellow, Ivory Black, Iron Oxide Red	947	MAGENTA VIOLET *** : Pyrrol Red
210 - 211	RESEDA GREY GREEN *** Iron Oxide Black, Ultramarine Blue, Phthalo Green, Azo Yellow	499 - 505	BLUE GREY GREEN *** Prussian Blue, Phthalos Blue and Green, Aniline Black, Azo Yellow	950	LICHEN GREEN *** : Cobalt Green
212 - 216	RESEDA GREY GREEN ** Naphthol Green	507 - 512	RAW SIENNA *** : Chromium Oxide Green, Yellow, Red and Black	951	SHALE GREY *** Cobalt Green, Carbon Black
227 - 228	CHROMIUM GREEN *** : Phthalo Blue and Green, Azo Yellows, Aniline Black	513	IVORY BLACK *** : Ivory Black	952	MINERVA BLUE *** : Cobalt Green
229 - 233	CHROMIUM GREEN *** : Phthalo Green, Azo Yellow, Natural Earth	514 - 524	GREY *** : Ivory and Aniline Blacks	953	AMBER *** Chromium and Nickel Complex Titanate
235	OLIVE GREEN *** Azomethine Yellow, Aniline and Ivory Blacks	525	WHITE *** : Titanium Oxide	954	PERIWINKLE BLUE *** : Cerulean Blue
		526	LAMP BLACK *** Ivory and Carbon Blacks, Ultramarine Blue	955	CELADON *** Cerulean Blue, Nickel Titanate
		527	INTENSE WHITE *** : Titanium Oxide	956	JADE GREEN *** : Cerulean Blue
		600 - 604	LEMON YELLOW *** : Azo Yellows	957	EMPERIAL GREEN *** : Phthalo Green
				958	CINEREOUS GREY *** Cobalt Green, Carbon Black

Solidité lumière
lightfastness
lichtecht
resistencia a la luz
stabilità della luce

*** ** * 0



Gegen Ende des XIX. Jahrhunderts arbeitete Gustave SENNELIER mehrere Jahre an der Zusammenstellung einer Palette an weichen, extrafeinen SENNELIER-Pastellstiften "à l'écu" und kreierte eine der umfangreichsten Farbpaletten für Pastellstifte. Gegen Ende der vierziger Jahre wurde die Palette bereits einmal weiterentwickelt, und jetzt, am Ende dieses Jahrhunderts wird sie ein weiteres Mal vergrößert.

Dank der Errungenschaften der modernen Chemie konnten wir mit erst vor kurzem entwickelten Pigmenten neue Farbtöne von außergewöhnlicher Intensität und Leuchtkraft kreieren. Zu den 400 schwerpunktmäßigen Farbtönen der Palette kommen neue Farbschattierungen hinzu, die die Palette um 525 Farbtöne verjüngen, womit den Ansprüchen der Pastellmaler vollkommen Rechnung getragen wird.

Ein weicher, extrafeiner SENNELIER-Pastellstift besteht aus einem ausgewählten, sehr reinen Pigment, das mit einem natürlichen Bindemittel zermahlen wird. Das traditionelle Herstellungsverfahren bleibt unverändert, doch die neuen Pigmente, wie z.B. die organischen Rottöne "Quinacridones" oder "Pyrroles" oder die mineralischen Brauntöne "Spinelles" gewährleisten aufgrund ihrer außergewöhnlichen Lichtfestigkeit eine zusätzliche Garantie für die Langlebigkeit des Werkes. Die fettige und sämige Konsistenz der Pastellstifte "à l'écu" ergibt sich aus dem exakt ausgewogenen Verhältnis zwischen Bindemittel und Pigment. Die Nuancen sind bis zum gefärbten Weiß durch Hinzugabe eines mineralischen Füllstoffes abgestuft. Die außergewöhnliche Leuchtkraft rührt ebenfalls von dem natürlichen Füllstoff her, den SENNELIER 1905 entdeckte und der immer noch verwendet wird. Die Berücksichtigung der ursprünglichen Reinheit der Pigmente, deren fettige Konsistenz je nach ihrer chemischen Beschaffenheit variiert und manchmal zu Weichheitsschwankungen führt, war maßgeblich dafür, dass die SENNELIER-Pastellstifte diesen einzigartigen Glanz und diese einzigartige Intensität beibehalten haben.

Der weiche SENNELIER-Pastellstift "à l'écu" verkörpert für den auf Qualität bedachten Maler ein unersetzliches Werkzeug.

Gustave SENNELIER tardó varios años al final del siglo XIX para dar con la fórmula de los pasteles blandos superfinos "à l'écu" SENNELIER y crear una de las más extensas gamas cromáticas de pasteles. La gama evolucionó en 1948 y vuelve a renovarse al final del siglo XX.

Gracias al avance de la química moderna, los pigmentos recientemente puestos a punto nos han permitido crear nuevos colores de una vivacidad y luminosidad excepcionales. A los 400 colores que constituyen la base de la gama se integran nuevos matices para presentar una paleta rejuvenecida de 525 colores que responde a las necesidades de los artistas.

Un pastel blando superfino SENNELIER es un pigmento seleccionado muy puro, triturado con un ligante natural. El procedimiento de fabricación tradicional no ha cambiado pero los nuevos pigmentos, como los rojos orgánicos "Quinacridones" o "Pyrroles" o los marrones minerales "Spinelles" aportan una garantía adicional de perennidad de la obra porque resisten de un modo excepcional a la luz. La untuosidad y el aterciopelado de los pasteles blandos "à l'écu" son el resultado del "justo" equilibrio entre el ligante y el pigmento. Los matices se degradan hasta el blanco coloreado añadiendo una carga mineral. La extraordinaria luminosidad viene también de la carga natural descubierta por SENNELIER en 1905, que sigue utilizándose. El pastel conserva un brillo y una intensidad únicos porque respeta la pureza original de los pigmentos cuya untuosidad varía según el origen químico y hace que los pasteles sean más o menos blandos.

El pastel blando "à l'écu" Sennelier es un aliado único de los pastelistas amantes de calidad.

Gustave SENNELIER ha impiegato diversi anni per formulare, alla fine del XIX secolo, la gamma di pastelli teneri sopraffini "à l'écu" SENNELIER e per dar vita ad una delle più vaste gamme cromatiche di pastelli. Questa gamma si è già evoluta nel 1948 per arricchirsi nuovamente in questa fine del XX secolo.

Grazie alle scoperte della chimica moderna, i pigmenti messi recentemente a punto ci hanno permesso di creare delle nuove ed eccezionali tonalità in termini di vivacità e luminosità. Alle 400 tonalità che costituiscono il cuore della gamma si aggiungono ora delle nuove sfumature che ci consentono di offrire una tavolozza di colori "ringiovanita" che conta 525 tonalità in grado di soddisfare tutte le necessità dei pastellisti.

Un pastello tenero sopraffino SENNELIER è un pigmento selezionato molto puro, macinato con un legante naturale. Il processo di fabbricazione tradizionale resta invariato, ma i nuovi pigmenti quali i rossi organici "Quinacridones" o "Pyrroles" o i marroni minerali "Spinelles" apportano, grazie alla loro eccezionale resistenza alla luce, un'ulteriore garanzia di durata dell'opera. L'untuosità e la morbidezza dei pastelli teneri "à l'écu" sono il risultato del "giusto" equilibrio tra il legante ed il pigmento. Le sfumature arrivano fino al bianco colorato aggiungendo una carica minerale. La luminosità eccezionale deriva inoltre dalla carica naturale che SENNELIER ha scoperto nel 1905 e che è tuttora utilizzata. E' rispettando la purezza originale dei pigmenti, la cui untuosità varia secondo la natura chimica e che genera a volte delle variazioni nella tenerezza, che il pastello ha conservato una luminosità ed un'intensità uniche.

Il Pastello tenero "à l'écu" Sennelier è uno strumento unico per i pastellisti alla ricerca della qualità.



Pastel à l'écu Grand Modèle - The Sennelier Grand Soft Pastel



36 pastels Grands modèles
36 "Grand" Soft pastels



525 pastels



250 pastels



100 pastels



175 pastels



48 pastels



36 pastels



24 pastels



24 pastels "découverte"
24 "introductory" pastels



12 pastels



demi-pastels
half-pastels

ETUIS

20 1/2 pastels	N132231
40 1/2 pastels	N132230

CARDBOARD BOXES / BOÎTES CARTON

80 1/2 pastels	N132233
12 "discovery" pastels / pastels "initiation"	N132220.120
24 "introductory" pastels / pastels "découverte"	N132245
24 pure dark pastels / pastels foncés	N132240
24 "landscape" pastels / pastels "paysage"	N132241
24 light-tone pastels / pastels pâles	N132242
24 iridescent pastels / pastels iridescent	N132243
48 "Floral" Collection / pastels "fleurs"	N132250
48 "Landscape" Collection / pastels "paysage"	N132251
48 "Portrait" Collection / pastels "portrait"	N132252

DE LUXE WOODEN SETS / COFFRET EN BOIS LUXE

36 assorted colours - 36 couleurs assorties	N132105
Classic - 50 assorted colours / couleurs assorties	N132124
Portrait Collection - 100 pastels / "Portrait"	N132130
Landscape Collection - 100 pastels / "Paysage"	N132131
Traditional Collection - 175 pastels	N132142
Royal Collection - 250 pastels	N132150
"The King" Collection - 525 pastels	N132160
36 assorted Grand Soft Pastels - 36 pastels grands modèles	N132170.36

SENNELIER

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