

Liquitex[®]
ACRYLIC MEDIUMS

tips, techniques, & projects



Collaging With Mediums

Acrylics are ideal for collage! Both Liquitex Acrylic Mediums and Acrylic Color are great adhesives and can be used before, after, or during the collage process.

explore the possibilities

PROJECT CARD NO. 2

Collaging With Mediums

- 1 It is important to choose a support which is suited to the flexibility and weight of the objects in your collage.
- 2 Priming is always recommended. This ensures the best adhesion.

Listed below are the guidelines to make the most effective bond for your collage project.

MATERIAL	PRODUCT RECOMMENDATION
<i>Newspapers and lightweight material</i>	Matte Medium or Gloss Medium & Varnish
<i>Photographs and Magazine Paper:</i>	Matte Gel or Gloss Gel
<i>Flexible Objects that are intended to be mounted on canvas: Examples: Another piece of canvas, acrylic transfers, mylar, plastic toys.</i>	Light Modeling Paste or Gloss Super Heavy Gel
<i>Heavy Objects (require a rigid support such as wood panel, metal, masonite or a wall): Examples: Ceramic tiles, mosaic tiles, glass, wood for inlay</i>	Modeling Paste or Gloss Super Heavy Gel

Liquitex[®]
ACRYLIC MEDIUMS

© 2006 Liquitex Artist Materials
P.O. Box 246 Piscataway, NJ 08855 U.S.A.

WWW.LIQUITEX.COM
1-888-4-ACRYLIC
USA / CANADA



LOGMED2

TIPS & TECHNIQUES

It is often helpful to coat the object which is being collaged, in addition to applying the medium to the surface of the collage.

Do consider the sterility of objects which are being introduced. Wild beach sand may contain chemical impurities that could react with the chemistry of the paint. A good alternative would be Liquitex Natural Sand Texture Gels.

Plan your collage in advance, as you would plan a painting. What design are you intending on creating? What colors are in your palette? Organize the objects accordingly. Make sketches and lay out your design. It is always a good idea to start with an underpainting.

Varnishing is recommended. This can be tricky with collage and found object art. Wait 3-7 days after completing the work (depending upon the thickness of the paint film). If the surface is heavily textured you may apply the varnish with either a spray gun or by several coats of rigorous stippling to jab the varnish in all of the grooves. It's a lot of work but will pay off when it comes to cleaning your art!

Contributing Artist: Elise Blue, Chicago IL